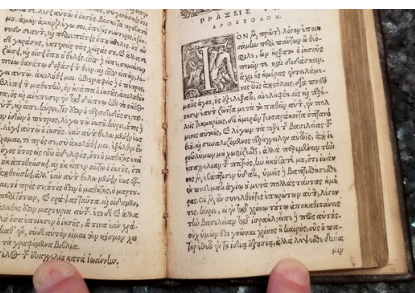


COURSE CATALOGUE

FALL SEMESTER 2025



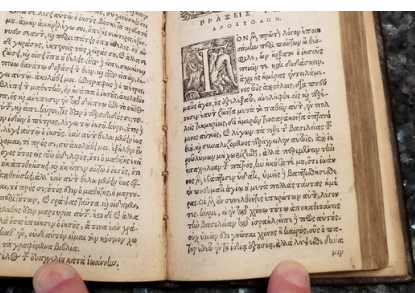
Greek I

Learn the fundamentals of Koine Greek grammar through this beginner's level course. You will be introduced to the basics of Koine Greek grammar, so no previous experience is necessary, although a good grasp of English grammar will serve you well. The class will be taught through class lectures, online discussions, and exercises to reinforce the grammatical concepts that we see in the New Testament and to help you develop a core vocabulary.

\$250

Andrew Hill

15 weeks: Mondays at 5pm CST



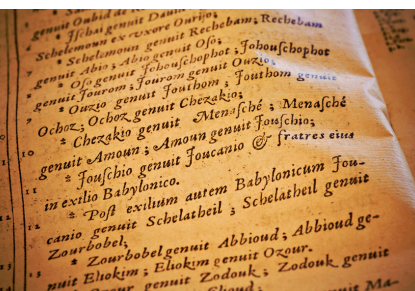
Greek II

Learn the fundamentals of Koine Greek grammar through this intermediate-level course. Previous experience is required. The class will be taught through class lectures, online discussions, and exercises to reinforce the grammatical concepts that we see in the New Testament and to help you continue to develop a core vocabulary.

\$250

Brandon Koble

15 weeks: Mondays at 6pm CST



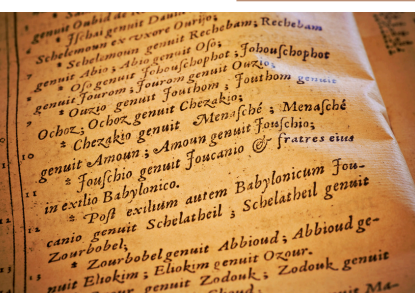
Latin I

The course is designed to give you a basic understanding of Latin grammar, syntax, and pronunciation and will help build your vocabulary. You will be guided through class lectures, discussions, and passages from authentic Latin works. You will be introduced to the vocabulary and pronunciation of Latin, and gain familiarity with ancient authors. No previous instruction in Latin is necessary.

\$250

Andrew Bloch

15 weeks: Tuesdays at 7pm CST



Latin II

The course is designed to advance your understanding of Latin grammar, syntax, and pronunciation and will help build your vocabulary. You will be guided through class lectures, discussions, and passages from authentic Latin works. Previous instruction in Latin is necessary.

\$250

Andrew Bloch

15 weeks: Thursday at 7pm CT



Learn to Write from the Literary Greats

Join author Katie Schuermann in analyzing the creative choices of the literary greats for a better understanding of how to write good fiction. This course will be practical as well as theoretical. Students will be led in a series of writing exercises that imitate and apply the various storytelling techniques observed in time-honored works of published fiction.

\$250

Katie Schuermann

15 weeks: Thursdays at 7pm CST

COURSE CATALOGUE

FALL SEMESTER 2025



Scholar Formation: Progymnasmata

Pro-gymnasmata means preliminary exercises. Aelius Theon said in his *On the education of the young*, “These things [progymnasmata] are, as it were, the foundation of every kind (idea) of discourse...” In this course, scholars will learn about the Progymnasmata and how to implement it with the scholars under their tutelage.

15 weeks: Wednesdays at 4pm CST

\$250

Jocelyn Benson



The Essentials of Lutheran Pedagogy

Good theology is the foundation of good pedagogy, and sound practice flows from sound doctrine. This course will lay the theological foundation for being a good teacher, covering key doctrines like human nature, the Scriptural goals of education, the Fourth Commandment and a proper understanding of authority, the three estates, discipline, and reconciliation. Since all theology is practical, we will discuss how to build on this theological foundation, covering topics such as forming Christian culture in the home and school, creating good routines, making and upholding good rules, preparing for teaching, the act of teaching, and assessing students. Participants will engage many educational writings with emphasis on the classical period and the Christian Church, reading excerpts from Quintilian, Melancthon, John Chrysostom, John Milton, Plutarch, George Herbert, Paul Gerhardt, and others.

15 weeks: Tuesdays 4:30pm CST

\$250

Andrew Richard



The Institute’s purpose is to further the mission of the Consortium for Classical Lutheran Education (CCLE) “to promote, establish, and equip individuals and schools committed to confessional Lutheran doctrine and a classical approach to education” by equipping classical Lutheran educators to hone their craft and further develop their academic knowledge and professional abilities. This will be accomplished through continuing education and professional development in pedagogy, administration, and the classical liberal arts.

Classes are capped at 20 students. Register early to secure your spot.

For information or to a course proposal for consideration by the Institute for Classical Lutheran Education, please contact Anna Martin at executive.director@ccle.org

WEBINARS

2025



Teaching the Great Books

A hallmark of today's classical education movement is teaching the Great Books. But what is a "great book"? How is a "great book" different from a good book or a pretty good book or a typical book? And what is the point? What are we trying to accomplish when we teach a Great Book? And how, exactly, do I do that, especially when I don't have a "Great Books" education myself? Is it the same as teaching any other work of literature, or are there other things my students need to learn by means of these particular texts? This three-part webinar will show you—in down-to-earth, practical ways—how to teach the Great Books, a term that can include shorter texts and primary sources. You will learn how to identify "great" works, how to use them in teaching other subjects, and how to incorporate them in your classes at every level.

Three sessions: September 13, 20, 27, 9-10:30am CST

\$75

Gene Edward Veith



Semper Viligans: Managing a Classical Lutheran Classroom

In this webinar, we will discuss classroom management from the first day of school to the end of the school year. It will cover classroom procedures, expectations, discipline, and communication with parents.

Friday, August 8, 2025, 9-noon CST

\$50

Christine Rivers