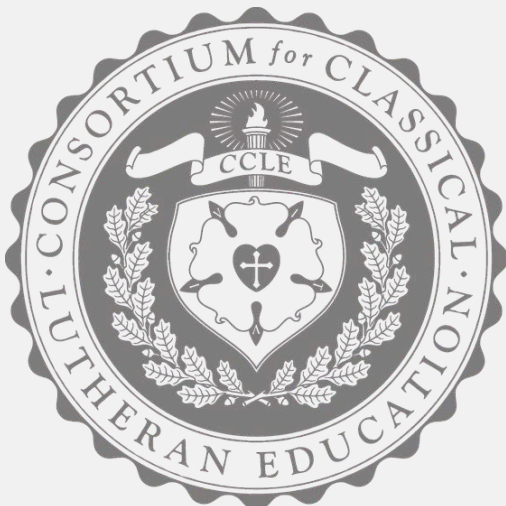




COURSE CATALOGUE

FALL SEMESTER
2026



**INSTITUTE FOR
CLASSICAL
LUTHERAN
EDUCATION**

INSTITUTE FOR
CLASSICAL LUTHERAN EDUCATION

ANNOUNCING OUR
FACULTY

FALL 2026



JOCELYN
BENSON



ANDREW
BLOCH



PAUL
CAIN



BRENNICK
CHRISTIENSEN



HOLLY
JAMES



STEVE
KIESER



BRANDON
KOBLE



MARIE
MACPHERSON



KATIE
SCHUERMANN



KATE
THOELKE



GENE EDWARD
VEITH



JACKIE
VEITH

COURSE CATALOGUE

FALL SEMESTER 2026

Overview of the CCLE Institute's Offerings

The CCLE Institute offers three distinct types of educational opportunities to serve a range of learning needs and schedules:

Fifteen-week courses

These robust courses provide a comprehensive and structured learning experience, including regular assignments, formal assessment, and instructor grading, culminating in meaningful feedback and continuing education credit. Classes are capped at 20 students to provide ample opportunities for classroom participation.

Six-week intensives

Intensive courses offer a shorter, focused engagement with a particular topic; these courses may include assigned readings to support rich classroom discussion, but do not include formal assessment or grading. Continuing education credit is awarded. Classes are capped at 20 students to provide ample opportunities for classroom participation.

Webinars

These sessions are typically offered in one to three sessions, provide accessible and concise presentations on targeted subjects, with no required assignments, making them ideal for participants seeking enrichment without ongoing coursework commitments. Class sizes are not limited.

All offerings are delivered as synchronous (live) sessions, with recordings available for later viewing, and each format encourages classroom discussion and active participation. Continuing education credit is awarded.

Visit cclle.org/classes or contact Anna Martin at executive.director@cclle.org for more information.



**Consortium for Classical
Lutheran Education**

COURSE CATALOGUE

FALL SEMESTER 2026
FULL COURSES



Scholar Formation: *Progymnasmata*

Progymnasmata means preliminary exercises. Aelius Theon said in his *On the education of the young*, “These things [*progymnasmata*] are, as it were, the foundation of every kind (idea) of discourse...” In this course, scholars will learn about the *Progymnasmata* and how to implement it with the scholars under their tutelage.

15 weeks: Wednesdays at 4:00 pm CT
20 student limit

\$275
Jocelyn Benson



Latin I

The course is designed to give you a basic understanding of Latin grammar, syntax, and pronunciation and will help build your vocabulary. You will be guided through class lectures, discussions, and passages from authentic Latin works. You will be introduced to the vocabulary and pronunciation of Latin, and gain familiarity with ancient authors. No previous instruction in Latin is necessary.

15 weeks: Tuesdays at 7:00 pm CT
20 student limit

\$275
Andrew Bloch



Latin II

The course is designed to advance your understanding of Latin grammar, syntax, and pronunciation and will help build your vocabulary. You will be guided through class lectures, discussions, and passages from authentic Latin works. Previous instruction in Latin is necessary.

15 weeks: Thursdays at 7:00 pm CT
20 student limit

\$275
Andrew Bloch



Lutheran Theology and Philosophy of Education

Theology, the study of God, includes the study of God's creative actions. God created the seven liberal arts. God created man's natural aptitude for virtue. God gave the man and the woman reason and all their senses so God could use these to still take care of them. Some of the philosophies discovered by the pagans, the Church may rightfully reclaim as its own. By a brief survey of primary texts in the Western canon, this course provides a Lutheran perspective on the tenets of classical education. We'll look at Scriptural foundations for learning, some philosophies of education, and several key components of the content of Lutheran classical education, such as the liturgy, the seven liberal arts, and the virtues. We will have a weekly reading followed by discussion of practical application.

15 weeks: Thursdays at 7:30 pm CT
20 student limit

\$275
Brennick Christiansen

FULL COURSES

Greek I

Ever wanted to read the Bible in its original language? First, you need to learn the discipline of the liberal art of grammar! In this course, we will begin to consider the essence of grammar as seen in Koine Greek. Together, we will learn the Greek alphabet, collect Greek vocabulary, and begin to understand the structure of the biblical Greek language. We will have weekly lectures, discussions, and exercises from Machen's *New Testament Greek For Beginners*. Followed by Greek II in Spring 2027.

15 weeks: Thursdays at 6:30 pm CT
20 student limit

\$275
Brennick Christiansen



Introduction to Classical Curriculum and Instructional Design

This course will cover the fundamentals of information organization for effective instruction in the classroom. Readings and discussions will encourage students to ponder thinking, knowledge, and the structure of a classical Lutheran education, which will inform the design of robust educational materials. Students will learn strategies for writing clear syllabi and lesson, unit, and annual plans, and will have the opportunity to practice these strategies by writing plans of their own and receiving constructive, individualized feedback. Upon successful completion of this course, students will have a portfolio of lesson, unit, and annual plans aligning with CCLE Educator Certification Mark II.1.

15 weeks: Tuesdays at 4:00 pm CT
20 student limit

\$275
Holly James



Classical Lutheran Leadership in Education

This course is designed to develop leaders marked by theological depth, a clear and compelling classical Lutheran vision, and practical wisdom, equipping them to serve faithfully and effectively in Lutheran schools. Emphasis is placed on grounding leadership in Scripture and the Lutheran Confessions, cultivating sound judgment and virtuous character, and applying these principles to the real work of guiding schools with clarity, integrity, and a commitment to forming students in Christ.

15 weeks: Tuesdays at 6:00 pm CT
20 student limit

\$275
Brandon Koble



Greek Tragedy (Part I)

The Greek tragedies, with their focus on ancient myth, have influenced Western culture and literature in profound ways. Yet, many people read only a handful of these plays during their school years! In this course, students will be immersed in the theater of the Greeks during the “Golden Age” of Athens (5th century BC). Through faith-based dialogue, we will apply lessons learned from the readings to our own lives. At the end of this course, students will have read all of the extant tragedies of Aeschylus and Sophocles. (Students who continue into the spring with “Part Two: Euripides” will read all of the extant Greek tragedies.)

15 Weeks: Tuesdays at 4:30 pm CT
20 student limit

\$275
Marie MacPherson



COURSE CATALOGUE

FALL SEMESTER 2026 SIX-WEEK INTENSIVES



Lutheran Reflections on the Five Canons of Classical Rhetoric

The Five Canons of Classical Rhetoric are essential for classical Lutheran educators, and they deserve your attention for a six week intensive course. An examination of these canons from the perspective of a *Book of Concord* Lutheran will help your writing, speaking, and preparation for both.

6 weeks: Mondays at 7:00 pm CT
20 student limit

\$175
Paul Cain

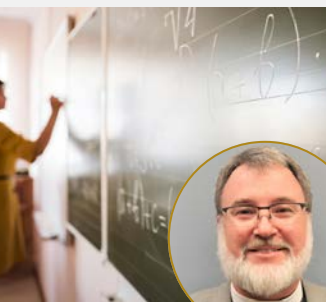


Leading from Your Classroom

This six-week intensive is designed for new and veteran classical Lutheran teachers and classical Lutheran school leaders to cultivate a culture of mentorship and sustainable excellence within the school. Recognizing that teachers are the "greatest asset" of our schools, this course moves our new teachers from merely "looking around" to "knowing the way around," focusing on classroom management as a form of leadership and the vocation of coaching newer colleagues to prevent burnout and premature departure from the profession.

6 weeks: Wednesdays at 6:00 pm CT
20 student limit

\$175
Kate Thoelke



A Primer on the *Quadrivial* Arts in the Classical Lutheran Classroom

This course provides a brief introduction to the *quadrivial* arts—arithmetic, geometry, music, and astronomy—within the classical tradition and their place in the Classical Lutheran classroom. Participants will explore the historical development of the *quadrivium*, including its reception in Lutheran education through figures such as Philip Melanchthon, while also gaining practical strategies for teaching these disciplines in ways that cultivate order, wonder, and a deeper understanding of God's created world. Emphasis is placed on integrating the *quadrivial* arts across the curriculum in a manner that is both pedagogically sound and theologically grounded.

6 weeks: Saturdays at 10:00 am CT
20 student limit

\$175
Steve Kieser



Coming Spring 2027: The Logic of Socrates and Aristotle for Today

This course begins with three acts of the mind (simple apprehension, judgment, and reasoning). It develops into a thorough understanding of syllogistic reasoning, with a careful distinction between valid and invalid syllogisms. Along the way, participants review a variety of fallacies, both formal and material. Finally, Mill's Canons and other modern standards for scientific inferences are evaluated. Throughout the course, examples are drawn from biblical and classical literature, with encouragement for the participants to find their own examples as they read other works.

15 Weeks: Tuesdays at 4:30 pm CT
20 student limit

\$275
Ryan MacPherson

COURSE CATALOGUE

FALL SEMESTER 2026 WEBINARS

Teaching the Great Books

A hallmark of today’s classical education movement is teaching the Great Books. But what is a “great book”? How is a “great book” different from a good book or a pretty good book or a typical book? And what is the point? What are we trying to accomplish when we teach a Great Book? And how, exactly, do I do that, especially when I don’t have a “Great Books” education myself? Is it the same as teaching any other work of literature, or are there other things my students need to learn by means of these particular texts? This three-part webinar will show you—in down-to-earth, practical ways—how to teach the Great Books, a term that can include shorter texts and primary sources. You will learn how to identify “great” works, how to use them in teaching other subjects, and how to incorporate them in your classes at every level.



Three-part webinar: September 12, 19, 26
10:00 am- 11:00 am CT

\$75 individual, \$200 group rate*
Gene Edward Veith

An Introduction to Accreditation

This free webinar is ideal for school administrators or teachers who are interested in seeking, or learning more about, CCLE accreditation.

Monday, October 12, 5:00 pm CT

FREE
Jackie Veith



An Introduction to Certification

This free webinar is ideal for school administrators, teachers, or homeschoolers who are interested in seeking, or learning more about, CCLE administrator, educator, or tutor certification.

Tuesday, October 13, 5:00 pm CT

FREE
Jackie Veith



Writing Workshop with Katie Schuermann

Are you interested in writing and publishing fiction? Join author Katie Schuermann for a three-session webinar on how to create, write, and publish excellent stories, all to the glory of God and in service to our neighbor.

Session 1: Excellence as a means of managing ambition.

Session 2: Editing as a means of managing pride.

Session 3: Publishing as a means of serving the reader.

Three-part webinar: October 6, 13, 20
7:00 pm - 8:00 pm CT

\$75 individual, \$200 group rate*
Katie Schuermann



*The group rate includes 10 seats. If additional seats are needed please purchase individual or group tickets.



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