

CCLE 2018 Recitation Contest

open to students ages 3 to 7 years old

deadline submission: May 11, 2018

DIVISIONS:

LEVEL 1	LEVEL 2
Ages 3, 4, or 5 years old (preschool)	Ages 5 (kindergarten), 6, or 7 years old

CCLE 2018 Recitation Contest:

Students memorize and recite poetry (one poetry selection). After the performance is recorded the teacher or parent contacts webmaster@cclle.org to receive directions to upload the performance. Receipt of uploaded videos will be acknowledged.

RECITATION EVALUATION CRITERIA:

- Recording displays eye contact with audience
- Recording portrays from waist up (focused on face)
- Confident, non-hesitant recitation from memory
- Clarity of voice, enunciation, and pronunciation
- Standing posture and appropriate movement to convey emphasis or emotion
- Appropriate intonation and rhythm
- Appropriate volume

CONSIDERATIONS:

1. When reciting a performance, the student is declaring that he has memorized the passage and is not reading it nor benefiting from prompting in any way.
2. When the recording begins, each student will introduce his name, his age, and the poem.
3. Only one recitation may be submitted per student.

PROCESS:

1. The school and classroom/homeschool teacher shares the 2018 Recitation Contest directions with students.
2. Each performance must be listed on a performance information page (see page 3). This performance information page must be emailed to CCLE Recitation Judge 1 (webmaster@cclle.org). Directions to upload the performance video to dropbox will be provided.
3. The school or the classroom/homeschool teacher records and uploads the videos. CCLE Recitation Judge 1 (RJ1) views and scores the performances (keeps the list), CCLE Recitation Judge 2 (RJ2), and CCLE Recitation Judge 3 (RJ3) also view and submit scores to RJ1.

4. The Performance Information Page and recitation recordings must be uploaded electronically by midnight of the contest deadline, May 11, 2018.

When all three RJ have completed the scoring, they will have an electronic discussion to compare lists and identify winners. Winners will be announced at the CCLE Annual Conference XVIII.

3. Prizes consist of the following:

1st Place – \$100 gift card for the student

2nd Place – \$50 gift card for the student

4. The Recitation Judges will evaluate all submissions using the CCLE Recitation Scoring Rubric (see p. 4).

5. All entries must be uploaded by May 11, 2018.

6. All performances may be published in CCLE materials with performer attribution.

Performance Information Page
Submit to: webmaster@cclle.org

Teacher or School: **Please print clearly the student and teacher/parent names**
(complete names: first and last). Then complete the students' names, ages.

School Name/
Home school Family: _____

Grade: _____ Teacher: _____

Teacher/Parent email address: _____

Student Name	Age (years)

CCLE Recitation Scoring Rubric

5 – Superior (all of the following)

- Clear and easy to understand voice (clear enunciation)
- All words pronounced correctly
- Appropriate intonation and word emphases
- Appropriate pausing and volume of voice
- Confident and enthusiastic
- Conveys sense of emotion
- Clearly memorized, no hesitation
- Student posture and hand movements are composed
- Eyes completely focused on audience (camera)
(This score should only be used exceedingly rarely.)

4 – Excellent (all of the following)

- Clear and easy to understand voice (clear enunciation)
- All words pronounced correctly or not noticeable
- Good intonation and word emphases
- Mostly appropriate pausing and mostly appropriate volume
- Clearly memorized, no hesitation
- Student posture and hand movements are mostly composed
- Eyes mostly focused on audience (camera)
(This score should only be used rarely.)

3 – Very Good (4 out of the following)

- Clear and easy to understand voice (clear enunciation)
- All words pronounced correctly
- Good intonation and word emphases
- Clearly memorized, with 1 hesitation; able to recover from missed word
- Student posture and movement is slightly distracting
- Eyes usually focused on audience (camera)

2 – Good (3 out of the following)

- Voice is usually clear and easy to understand (1-2 poor enunciations)
- Most words pronounced correctly (1-3 mispronunciations)
- Volume is inconsistent; needs to be louder or lower
- Intonation attempted, some monotone or singsong delivery
- Memorized but with 2 or 3 hesitations
- Student posture is distracting (shifts too much) or lacks appropriate movements
- Eyes often focused away from audience (camera)

1 – Average (1-2 out of the following)

- Voice may not be clear and easy to understand (3+ poor enunciations)
- 4+ words mispronounced
- No intonation attempted, monotone or singsong delivery
- Posture and/or movements are distracting
- Frequent (4+) hesitations in memorization
- Eyes focused away from audience (camera)